

## **BOOKERJEVA NAGRADA (Man Booker Prize)**

Je nagrada za najboljši roman v angleškem jeziku, ki ga je napisal avtor iz Commonwealtha ali Irske, podeljuje jo Booker Prize Foundation od leta 1969. In velja za eno najuglednejših književnih nagrad v angleško govorečem svetu.

**Nagrajene knjige, ki jih imamo v naši knjižnični zbirki, so označene debelejšje:**

2020 Douglas Stuart: SHUGGIE BAIN

2019 Margaret Atwood: TESTAMENTI in Bernardine Evaristo: GIRL, WOMAN, OTHER

2018 Anna Burns: MILKMAN

2017 Geroge Saunders: LINCOLN IN THE BARDO

2016 Paul Beatty: THE SELLOUT

2015 Marlon James: A BRIEF HISTORY OF SEVEN KILLINGS

2014 Richard Flanagan: THE NARROW ROAD TO THE DEEP NORTH (Ozka pot globoko do severa, 2017)

2013 Eleanor Catton: THE LUMINARIES

2012 Hilary Mantel: BRING UP THE BODIES

2011 Julian Barnes: THE SENSE OF AN ENDING (Smisel konca, 2012)

2010 Howard Jacobson: THE FINKLER QUESTION (Finklersko vprašanje, 2012)

2009 Hilary Mantel: WOLF HALL

2008 Aravind Adiga: THE WHITE TIGER (Beli tiger, 2010; prev. Marko Trobevšek)

2007 Anne Enright: THE GATHERING (Shajanje, 2013)

2006 Kiran Desai: THE INHERITANCE OF LOSS (Dediščina izgube, 2007)

2005 John Banville: THE SEA (Morje, 2006)

2004 Alan Hollinghurst: THE LINE OF BEAUTY (Linija lepote, 2006)

2003 DBC Pierre: VERNON GOD LITTLE (Vernon Gospod Little, 2004)

2002 Yann Martel: LIFE OF PI (Pijevo življenje, 2004)

2001 Peter Carey: TRUE HISTORY OF THE KELLY GANG

2000 Margaret Atwood: THE BLIND ASSASSIN (Slepi morilec, 2010)

1999 J. M. Coetzee: DISGRACE (Šramota, 2004)

1998 Ian McEwan: AMSTERDAM (Amsterdam, 2004)

1997 Arundhati Roy: THE GOD OF SMALL THINGS (Bog majhnih stvari, 2000)

1996 Graham Swift: LAST ORDERS (Zadnja želja, 2007)

1995 Pat Barker: THE GHOST ROAD

1994 James Kelman: HOW LATE IT WAS, HOW LATE (Kako pozno, pozno je bilo, 2006)

1993 Roddy Doyle: PADDY CLARKE HA HA HA (1995)

1992 Michael Ondaatje: THE ENGLISH PATIENT (Angleški pacient, 1998)

Barry Unsworth: SACRED HUNGER

1991 Ben Okri: THE FAMISHED ROAD (Cesta sestradanih, 2016)

1990 A. S. Byatt: POSSESSION

1989 Kazuo Ishiguro: THE REMAINS OF THE DAY (Ostanki dneva, 1995)

- 1988 Peter Carey: OSCAR AND LUCINDA (Oscar in Lucinda, 2011; prev. Miriam Drev)
- 1987 Penelope Lively: MOON TIGER (Mesečev tiger, 1996)
- 1986 Kingsley Amis: THE OLD DEVILS
- 1985 Keri Hulme: THE BONE PEOPLE
- 1984 Anita Brookner: HOTEL DU LAC
- 1983 J. M. Coetzee: LIFE & TIMES OF MICHAEL K (Življenje in časi Michaela K., 2004)
- 1982 Thomas Keneally: SCHINDLER'S ARK (Schindlerjev seznam, 2016)
- 1981 Salman Rushdie: MIDNIGHT'S CHILDREN (Otroci polnoči, 1997)\*
- 1980 William Golding: RITES OF PASSAGE (Obredi ob prehodu, 1985)
- 1979 Penelope Fitzgerald: OFFSHORE
- 1978 Iris Murdoch: THE SEA, THE SEA
- 1977 Paul Scott: STAYING ON
- 1976 David Storey: SAVILLE
- 1975 Ruth Praver Jhabvala: HEAT AND DUST (Vročina in prah, 1991)
- 1974 Nadine Gordimer: THE CONSERVATIONIST (Posestnik, 1979)
- 1973 J. G. Farrell: THE SIEGE OF KRISHNAPUR
- 1972 John Berger: G (G., 1973)
- 1971 V. S. Naipaul: IN A FREE STATE
- 1970 Bernice Rubens: THE ELECTED MEMBER  
J. G. Farrell: TROUBLES\*\*
- 1969 P. H. Newby: SOMETHING TO ANSWER FOR